
PREPARATION FORM
THE ORDER OF CELEBRATING MATRIMONY WITHOUT MASS



Bride

Groom

Bride's Phone Number

Groom's Phone Number

Bride's E-mail Address

Groom's E-mail Address

Priest or Deacon _____

Date and Time of Wedding: _____

Time to Arrive at Church: _____

Date and Time of Rehearsal: _____

LITURGICAL MINISTERS

Deacon (if assisting): _____

Cross Bearer (optional): _____

Reader(s): _____

Reader of the Universal Prayer (Prayer of the Faithful): _____

Altar Servers: _____

[Extraordinary Ministers of Holy Communion] _____

Organist/Keyboardist: _____

Cantor: _____

Other Musicians: _____

Hospitality Greeters/Ushers: _____

Wedding Party:

Official witnesses:

Other attendants: _____

THE ENVIRONMENT FOR THE LITURGY

Church Contact Person: _____

Phone Number: _____ Email Address: _____

Person representing Bride and Groom for the Environment (Wedding Consultant, Florist, etc.):

Phone Number: _____

Email Address: _____

Liturgical Season: _____

Placement of Flowers, Greenery, Candles etc.: _____

Parish Guidelines for the Liturgical Environment reviewed: yes no

Special requests for the church environment: _____

Person(s) responsible to remove wedding items from the church environment after wedding:

Photographer: _____

Phone Number: _____ Email Address: _____

Videographer: _____

Phone Number: _____ Email Address: _____

THE WEDDING LITURGY

Prelude Music: _____

Greeting of the Bride and Groom at the entrance at their place

Entrance Procession A B C

Music for the Procession _____

Opening Song/Composer _____

Sign of the Cross

Greeting of the People

Introduction A B Other

Collect _____

The Liturgy of the Word

First Reading _____
 Reader _____
 Responsorial Psalm _____
 Cantor _____
 Musical Setting _____
 Second Reading _____
 Reader _____
 Gospel Acclamation _____
 Setting _____
 Gospel _____
 Proclaimed by _____
 Homilist _____

The Celebration of Matrimony

Address to the Bride and Groom _____
 Questions before the Consent _____
 The Consent _____
 The Reception of Consent _____
 Acclamation _____

 The Blessing and Giving of Rings _____
 [The Blessing and Giving of the *Arras*] _____
 [Hymn or Canticle of Praise] _____
 The Universal Prayer _____
 Reader _____
 The Lord's Prayer _____
 [The Blessing and Placing of the *Lazo* or Veil] _____
 Nuptial Blessing _____
 Introduction to the Blessing _____
 Silent Prayer _____
 Prayer of Blessing _____

Presider _____
 Presider _____
 Form A Form B
 recited question form
 Form A Form B

 spoken sung:
 Form A Form B Form C
 Cultural Adaptation omitted
 sung omitted
 Title/Composer _____
 Model I Model II Composed

 recited sung
 Cultural Adaption omitted
 Form A Form B Form C Form D
 Form A Form B Form C

The Conclusion of the Celebration

Blessing _____
 Recessional _____
 Signing of the Marriage Record _____

Instrumental Song
